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The General Prologue to the Canterbury Tales-Geoffrey Chaucer 2016-06-02 Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third Edition) (Norton Critical Editions)-Geoffrey Chaucer 2018-06 This Norton Critical Edition includes:* The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--

annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

General Prologue to the Canterbury Tales-Geoffrey Chaucer 1969 A well-established and respected series with titles in the original Middle English.

A Commentary on the General Prologue to the Canterbury Tales-Muriel Bowden 1973

The Canterbury Tales-Geoffrey Chaucer

Historians on Chaucer-Alastair J. Minnis 2014 While literary scholars have insisted on the need to understand works of medieval literature in their historical context, medieval historians themselves have rarely contributed to modern attempts to show how works of imaginative literature engaged with the conflicts and controversies of their own day. This volume brings together 25 experts in the history of fourteenth-century England and asks them to discuss one of the most famous works of Middle English literature--Geoffrey Chaucer's 'General Prologue' to the Canterbury Tales--in relation to the economic change, social issues, and religious controversies of the period. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the volume then discusses

each of the Canterbury pilgrims in turn. The book should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.

Geoffrey Chaucer-Jodi-Anne George 2000 At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the columbia critical guides provide students with ready access to the most important secondary writings on one or more texts by a given writer. each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. The General Prologue to the canterbury tales has long been central to the English literary canon. Jodi-Anne George provides a detailed introduction to the most important critical debates surrounding The General Prologue. The extracts and essays included here date from as early as 1368, when Eustace Deschamps paid the first recorded tribute to Chaucer's genius, and move chronologically through to the late 1990s. The selections address the opinions of early editors of Chaucer as well as the continuing interest in the poet by other writers throughout the ages. Sociological, gender-based, historical, and structural readings of The General Prologue are also represented.

Chaucer's General Prologue to the Canterbury Tales-Caroline D. Eckhardt 1990-01-01 This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.

The Canterbury Tales-Geoffrey Chaucer 1994

The Canterbury Tales-Geoffrey Chaucer 2005 This Norton Critical Edition includes the most

admired of Chaucer s Canterbury Tales."

The Canterbury Tales-Geoffrey Chaucer 2018-05 This Norton Critical Edition includes:* The medieval masterpiece's most popular tales, including--new to the Third Edition--The Man of Law's Prologue and Tale and The Second Nun's Prologue and Tale.* Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer's language by V. A. Kolve and Glending Olson.* Sources and analogues arranged by tale.* Twelve critical essays, seven of them new to the Third Edition.* A Chronology, a Short Glossary, and a Selected Bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The General Prologue to the Canterbury Tales by Geoffrey Chaucer-Ray Moore 2014-04-26 The book is virtually unique in providing: the full text in Middle English, an interlinear translation, introductory chapters on the pilgrims and the narrator, guided study questions on each section of the text, a detailed analysis of the frame story and each portrait, a full bibliography and a guide to further reading. The author's aim is to meet the needs of students up to undergraduate level, of their teachers, and of the general reader who wishes to experience and enjoy one of the great comic works of world literature.

The General Prologue to the Canterbury Tales and the Canon's Yeoman's Prologue and Tale-Geoffrey Chaucer 1976 With notes printed at the foot of each page, this edition describes Chaucer's method of creating a realistic effect through a pilgrimage that manages to bring together disparate characters who would be unlikely to meet in another context and shows how Chaucer uses clothing, language and social class as part of his characterisation of the pilgrims.

Geoffrey Chaucer-Jodi-Anne George 2000
Taught in schools and universities around the world, and the constant subject of books, essays, and articles down the years, The General Prologue to the "Canterbury Tales" has long been central to the English literary canon. Jodi-Anne George provides a detailed introduction to the most important critical debates surrounding The General Prologue. The extracts and essays included here date from early as 1368, when Eustace Deschamps paid the first recorded tribute to Chaucer's genius, and move chronologically through to the late 1990s. The selections address the opinions of early editors of Chaucer as well as the continuing interest in the poet by other writers throughout the ages. Sociological, gender-based, historical, and structural readings of The Prologue are also represented.

A Commentary on the General Prologue to the Canterbury Tales-Muriel Amanda Bowden 1948

The Canterbury tales-Geoffrey Chaucer 1961
SPOKEN WORD.

Chaucer and Clothing-Laura Fulkerson Hodges 2005
A detailed discussion of the meaning and significance of the terms used to describe the clothing of Chaucer's religious and academic pilgrims.

Geoffrey Chaucer's The General Prologue to the Canterbury Tales-Harold Bloom 1988
Selected critical interpretations of Dostoyevsky's novel Crime and Punishment..

Geoffrey Chaucer-Jodi-Ann George 2000
This guide to Chaucer's celebrated work about a group of pilgrims' journey to Canterbury, aims to meet the needs of students on both interdisciplinary and single-honours degree courses.

The Canterbury tales-Geoffrey Chaucer 1962

The Canterbury tales-Geoffrey Chaucer 1961

Oxford Student Texts: Chaucer: The General Prologue to the Canterbury Tales-Geoffrey Chaucer 2008-09-11
The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in 858 lines of Middle English, this text includes general notes on the text; discussion of themes, issues and context; and suggestions for further reading.

Critical Essays on The General Prologue to the Canterbury Tales, Geoffrey Chaucer-Linda Cookson 1989

Geoffrey Chaucer's Canterbury Tales-Catharina Kern 2007-08-24
Essay from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Bayreuth, course: British Survey, 7 entries in the bibliography, language: English, abstract: The Canterbury Tales take place in England of the 14th century. It is spring time and a group of 30 people from all social classes is gathering together in the Tabard Inn in Southwark near London to plan their pilgrimage to Becket's tomb at Canterbury. To kill time during their journey a story-telling contest is created. Each pilgrim has to tell a story and the winner of the best story will get a free supper. The Canterbury Tales are structured as a frame narrative. The General Prologue mainly builds the frame where all the characters are introduced and the story-telling competition was invented. Its structure is very simple. After an introduction in lines 1-34, the narrator begins the series of portraits (lines 35-719). Afterwards the Host suggests the tale-telling contest which is then accepted by the pilgrims (lines 720-821). In the following the pilgrims gather and decide that the Knight should tell the first story. The frame in which the story is embedded has a long tradition. Boccaccio's "Decamerone" was for example written in this style and Chaucer read it when visiting Italy. Originally Chaucer wanted each of the pilgrims to tell two stories on the way to Canterbury and two on the way back. This would have led to 120 single stories, but he never finished this enormous work. In fact there are only 23 tales, some of which are even incomplete.

The Canterbury Tales-Geoffrey Chaucer 1993

The Canterbury tales-Geoffrey Chaucer 1962

Prologue To Canterbury Tales-Chaucer
Geoffrey 1997-06

The General Prologue to the Canterbury Tales-H S Toshack 2007-04-01

The General Prologue to the Canterbury Tales... D-Geoffrey Chaucer 1965

General Prologue-Geoffrey Chaucer 1969

Chaucer and Medieval Estates Satire-Mann 1973-06-28 This book is an attempt to discover the origins and significance of the General Prologue-to the Canterbury Tales. The interest of such an inquiry is many-sided. On the one hand, it throws light on the question of whether 'life' or 'literature' was Chaucer's model in this work, on the relationship between Chaucer's twenty-odd pilgrims and the structure of medieval society, and on the role of their 'estate' in determining the elements of which Chaucer composes their portraits. On the other hand, it makes suggestions about the ways in which Chaucer convinces us of the individuality of his pilgrims, about the nature of his irony, and the kind of moral standards implicit in the Prologue. This book suggests that Chaucer is ironically substituting for the traditional moral view of social structure a vision of a world where morality becomes as specialised to the individual as his work-life.

Ultimate Guide to Canterbury Tales-
Kristopher James 2011-04 This is THE Ultimate Guide to the General Prologue of the Canterbury Tales that encompasses all the major plot themes and discussions, plus much, much more. One of the best tools for passing an exam, writing a dissertation or simply expanding your knowledge upon one of the most important and oldest texts still surviving.

The Canterbury Tales-Geoffrey Chaucer 1993

The general prologue to the Canterbury tales-Geoffrey Chaucer 1965

The General Prologue to the Canterbury Tales-Geoffrey Chaucer 1966

The general prologue to the Canterbury tales-Geoffrey Chaucer 1965

The General Prologue to the Canterbury Tales. With Introd., Notes, and Glossary by James Winny-Geoffrey Chaucer 1965

The Canterbury Tales of Geoffrey Chaucer-
Geoffrey Chaucer 1948

Historians on Chaucer-Alastair Minnis 2018-01-04 As literary scholars have long insisted, an interdisciplinary approach is vital if modern readers are to make sense of works of medieval literature. In particular, rather than reading the works of medieval authors as addressing us across the centuries about some timeless or ahistorical 'human condition', critics from a wide range of theoretical approaches have in recent years shown how the work of poets such as Chaucer constituted engagements with the power relations and social inequalities of their time. Yet, perhaps surprisingly, medieval historians have played little part in this 'historical turn' in the study of medieval literature. The aim of this volume is to allow historians who are experts in the fields of economic, social, political, religious, and intellectual history the chance to interpret one of the most famous works of Middle English literature, Geoffrey Chaucer's 'General Prologue' to the Canterbury Tales, in its contemporary context. Rather than resorting to traditional historical attempts to see Chaucer's descriptions of the Canterbury pilgrims as immediate reflections of historical reality or as portraits of real life people whom Chaucer knew, the contributors to this volume have sought to show what interpretive frameworks were available to Chaucer in order to make sense of reality and how he adapted his literary and ideological inheritance so as to engage with the controversies and conflicts of his own day. Beginning with a survey of recent debates about the social meaning of Chaucer's work, the

volume then discusses each of the Canterbury pilgrims in turn. Historians on Chaucer should be of interest to all scholars and students of medieval culture whether they are specialists in literature or history.

The General Prologue to the Canterbury

Tales - Geoffrey Chaucer- 2018 The General Prologue to the Canterbury Tales introduces some of the most memorable characters in all of English literature.